691/692-120275-061877

["Senta's Ballad" from Der Fliegende Holländer (Nilsson; London Symphony Orchestra, Colin Davis, conductor); "Immolation Scene" from Die Götterdämmerung (Flagstad; Philharmonia Orchestra, Wilhelm Furtwangler, conductor); Siegfried Idyll (Pittsburgh Symphony Orchestra, William Steinberg, conductor); excerpts from Die Walküre (Nilsson, Crespin, Ludwig, King, Hotter, Frick, Vienna Philharmonic Orchestra, Georg Solti, conductor); "Overture" Der Fliegende Holländer (Boston Symphony Orchestra, Eric Leinsdorf, conductor); WNCN]

[Symphony No. 9 in D Minor Opus 125 of Ludwig van Beethoven (Chicago Symphony Orchestra, conducted by Sir Georg Solti; Yvonne Minton, Pilar Lorengar, Marti Talvela, Stuart Burrows; WNCN)]

695/696-102775-062077

[Salome (final scene) of Richard Strauss Berlin Philharmonic, Karl Böhm, conductor, Birgit Nilsson, soprano; WNCN)]

[**Metropolitan Opera House**
Lincoln Center for the Performing Arts

Monday Evening, June 20, 1977 at 8:00

THE KENNEDY CENTER
and
THE METROPOLITAN OPERA
present

The Stuttgart Ballet

Founder John Cranko
(January 1, 1961–June 26, 1973)

by arrangement with the
Württemberg State Theatre

General Administrator
Hans Peter Doll

Administrative Director
Georg Zoller

Artistic Director
Marcia Haydée

Assistant Director
Alan Beale

Administrative Director
Dieter Graefe

Musical Director
Stewart Kershaw

Eugene Onegin

Ballet in three acts and six scenes after Alexander Pushkin
(World Premiere Stuttgart Ballet: April 13, 1965)

Music by	Piotr Ilyich Tchaikovsky
Arranged and orchestrated by	Kurt-Heinz Stolze
Choreography by	John Cranko
Scenery and Costumes by	Jürgen Rose
Conductor:	Stewart Kershaw

Eugene Onegin	Richard Cragun
Lensky, his friend	Michael Wasmund
Madame Larina, a widow	Ruth Papendick
Tatiana, her daughters	Marcia Haydée
Olga, her daughters	Eileen Brady
Nurse to Tatiana and Olga	Hella Heim
Prince Gremin, friend to the Larina family	Reid Anderson
Relatives, countryfolk, members of St. Petersburg nobility	Corps de ballet

Orchestra Standing Room #48]